

[Contd] --- Mahmood - Ul - FAA - Majeed Fehm [DAY: 13]

We have seen the irregularities in :

أَفْعَلَ → أَسْلَمَ

فَاعِلٌ → جَازَ ٤

Now we will the irregularity in :

اِقْتَرَبَ ⇒ اِقْتَرَبَ

اِقْتَرَبَ يَقْتَرِبُ اِقْتَرَابًا

اِفْتَعَلَ يَفْتَعِلُ اِفْتِعَالًا

٤ خ ذ → جزر

eg. 1

[get rid of Hamzas
but we need to put something
in its place so :

double up "ت"

اِتَّخَذَ

اِتَّخَذَا

يَتَّخِذُ

اِتَّخَذَ

eg. 2

٤ م ر → جزر

اِتَّخَذَا

يَتَّخِذُ

اِتَّخَذَ

اِتَّخَذَا

يَتَّخِذُ

اِتَّخَذَ

Note: For English ref on Saif:- "The Treasures of Morphology"

Extra words in Mujarrad → Adj/Comparatives/Tools

Note: - ○ In Mujarrad families (6 small families) more words can be created apart from Past, Present, Masdar --- Dharf.

○ The ~~sth~~ additional words that can be created from Saif Saqheer are adjective, comparatives, tools/devices.

eg of tools & devices: - *

فَتَحَ يَفْتَحُ فَتَحْنَا فَهُوَ فَاتِحٌ
 he opened he opens to open the opener
 (person who opens)

فُتِحَ يُفْتَحُ فَتِحْنَا فَهُوَ مَفْتُوحٌ
 it was opened it is being opened to open the thing that is opened
 (eg door/window)

اِفْتَحْ لَا تَفْتَحْ مَفْتَحُ مَفْتَحُ مَفْتَحَةٌ
 Open! Don't open! the place/time of opening.
 eg. gate of city
 • mouth of cave

مِفْتَاحٌ مِفْتَاحَةٌ مِفْتَاحٌ *

↓
 (word for key: tool)
 Tool / device for opening

Another eg of tool / device: -

مِصْبَاحٌ * مِصْبَاحٌ * morning ← صَبِيحٌ

(lamp) tool for morning

مِضْرِبٌ * مِضْرِبٌ * to hit ← ضَرَبَ

tool/device to hit to hit

مَهْمُوزُ الْعَيْنِ مُزِينٌ فِيهِ

Relation between Mujarrad (small families) &

أَسْأَلَ → The 1st Majeed Feeki family → أَفْعَلَ

أَسْأَلَ	يُسْأَلُ	إِسْأَلًا
↓	↓	↓
أَفْعَلَ	يَفْعَلُ	إِفْعَالًا

Mujarrad ← سَأَلَ → to ask

↓
Majeed Feeki ← سَأَلَ → to make someone ask

One of the thing that
أَفْعَلَ
can do.

Mujarrad ← سَمِعَ → to hear

↓
Majeed Feeki ← سَمِعَ → to make someone hear or listens.

(Not for all words).

Mahmooz-ul-Aain - Majeed Feeki :-

أَسْأَلَ يُسْأَلُ إِسْأَلًا مُسْأَلٌ

أَسْمِعُ يُسْمَعُ إِسْمِعًا مُسْمَعٌ

أَسْمِعُ لَا تُسْمَعُ مُسْمَعٌ

Note: No irregularities for مَهْمُوزُ الْعَيْنِ مُزِينٌ فِيهِ

مَهْمُوزُ اللّامِ مُجَرَّدٌ

قَرَأَ يَقْرَأُ قِرَاءَةً قَارِئٌ he read

قُرِئَ يُقْرَأُ قِرَاءَةً مَقْرُوءٌ

اِقْرَأُ لَا تَقْرَأُ مَقْرَأٌ مَقْرِيٌّ مَقْرَأَةٌ

Relation between Mujamad & Majeed Feehi.

(Mujamad) he read ← قَرَأَ

(Majeed Feehi) to make someone read. ← أَقْرَأَ

Translations :- (1st put the doer then add detail)

أَقْرَأَنِي → He made me read.

أَقْرَأْتُكُمْ → I made you all read.

أَقْرَأَتْهُمْ → She made them read.

أَقْرَأْنَاهُ → We made him read.

سَنُقْرِئُكَ → we will make you read.

Note:- مَضَارِعُ + س = future (will)

وَجَدْتُ يَنْصُرُنِي → he helps سَيَنْصُرُنِي → He will help.

س (Help of Nothing) → makes no changes.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

SARF DAY 13 - 08.07.2021

The six small families have additional lines (tools, comparatives, adjectives etc.)

فَتَحَ يَفْتَحُ فَتْحًا فَهُوَ فَاتِحٌ

فُتِحَ يُفْتَحُ فَتْحًا فَهُوَ مَفْتُوحٌ

اِفْتَحَ لَا تَفْتَحُ مَفْتَحٌ مَفْتِاحٌ مَفْتَحَةٌ

Tools/Device
(for opening)

مِفْتَحٌ مِفْتَحَةٌ مِفْتَاخٌ

Comparative/
Superlatives

أَفْتَحُ، أَفْتَحُ

MAHMOOZ-UL-FAA MAZEED FEEHI

مُحَمَّدُونَ الْغَاءِ مَزِيدٍ فِيهِ

أَسْلَمَ

جَاهَدَ

عَلَّمَ

تَسَاءَلَ

تَعَلَّمَ

اِقْتَرَبَ

اِنْقَلَبَ

اِسْتَغْفَرَ

اِقْتَرَبَ

يَقْتَرِبُ

اِقْتَرَبًا

اِفْتَعَلَ

يَفْتَعِلُ

اِفْتَعَالًا

اِاتَّخَذَ

يَاتَّخِذُ

اِاتَّخَاذًا

ف gets crushed for smoothing

get rid of ء

double up taa

اِاتَّخَذَ

يِاتَّخِذُ

اِاتَّخَاذًا

ذ خ ء

ع م ر

اِفْتَعَلَ يَفْتَعُلُ اِفْتَعَالًا

No
irregularity

اِثْمَارًا	يَأْتِمِرُ	اِثْمَرُ
↓	↓	↓
اِثْمَارًا	يَتِمِرُ	اِثْمَرُ

MAHMOOZ-UL-AIN MAZEED FEEHI

محموز العين مزید فیہ

اَفْعَلَ يَفْعَلُ اِفْعَالًا ↔ نَعَرَ يَنْعُرُ

سَأَلَ

To ask

أَسْأَلَ

To make someone ask a question

سَمِعَ

To hear

أَسْمَعُ

To make someone listen

اَفْعَلَ فَعَلَ فَاعِلَ تَفَاعَلَ تَفَعَّلَ اِنْفَعَلَ اِفْتَعَلَ اِسْتَفَعَلَ

No irregularities for any Mazeed Feehi

أَسْأَلَ يُسْأَلُ اِسْأَالًا مُسْأَلًا

أَسْمَعُ يُسْمَعُ اِسْمَاعًا مُسْمَعًا

أَسْمَعُ لَا تُسْمَعُ مُسْمَعًا

مَمْهُوز اللام مجردة

نَعَرَ

∴ Not really any irregularities ∴

[فَتْحٌ] قَرَأَ يَقْرَأُ قِرَاءَةٌ قَارِئٌ قَارِئٌ

قُرِئَ يُقْرَأُ قِرَاءَةٌ قَارِئٌ قَارِئٌ

إِقْرَأْ لَا تَقْرَأْ مَقْرَأٌ مَقْرِئٌ مَقْرَأَةٌ

أَقْرَأَنِي He made me read

سَنَ + حَنَ نَقْرِئُ + كَ

Soon / We will make you read سَنُقْرِئُكَ ← Harf of nothing

No irregularity أَنْشَاءُ يُنْشِئُ إِنْشَاءٌ

Broken Plurals with an Alif in middle tend to be PF, unless they have Al on it or are Mudaf.

مَسَاجِدُ مَسَاجِدُ مَسَاجِدُ

فَرَائِنُ فَرَائِنُ فَرَائِنُ

أَلْمَسَاجِدُ أَلْمَسَاجِدُ أَلْمَسَاجِدُ

مَسَاجِدُ اللَّهِ مَسَاجِدُ اللَّهِ مَسَاجِدُ اللَّهِ

Mudafs tend to be fully flexible if ending sounds (not ending letter)

HOMWORK

Translate into Arabic.

1. Ahmed helped me.
2. Mohammad will open the masjid.
3. Nafisa! Read it!
4. Ahmed & Mariam! Don't ask me!
5. Mohammad was heard.
6. An-Nur made me listen.