

مضاعف

When ل & ع root letters are same(2nd & 3rd) they come together and shadda is used to represent the fusion.

خ ر ر ← خَرَّ

مَزِيدٌ فِيهِ
Mazeed-Feehi

مُجَرَّد
Mujarrad

Maadi
(Past tense)

Maadi
(Past tense)

ل & ع letter fuse and shaddha is used to represent the fusion.

أَحَبَّ

- Irregularity starts from هُنَّ and goes on till نَحْنُ ('ب' is split up from هُنَّ and oo ee sound is back)
- no irregularities in 2 families عَلَّمَ & تَعَلَّمَ

ل & ع letter fuse by shaddha but since every maadi looks the same, we need to take help of Aratools.com to recognize the family.

خَرَّ

- Irregularity starts from هُنَّ and goes on till نَحْنُ ('ب' is split up from هُنَّ and oo ee sound is back)

Mudare'
(Present tense)

Mudare'
(Present tense)

- The harakah of 2nd root letter is transferred to the 1st root letter
يُحِبُّ ← يُجِبُّ (Aslama family)

- Irregularity only in هُنَّ & أَنْتُنَّ (Shadda is undone)
- Passives match with their respective Actives

- The harakah of 2nd root letter is transferred to the 1st root letter (Aratools.com)
يَخْرُرُ ← يَجُرُّ
Becomes يَجُرُّ (ee sound so: ضَرَبَ يَضْرِبُ)
- Irregularity only in هُنَّ & أَنْتُنَّ (Shadda is undone)
- Passives match with their respective Actives

Family4	Family10	Family7	Family8	Family6	Family3	Family5	Family2	
Mudaaf irregularities in past Active:-								
أَفْعَلْ	إِسْتَفْعَلْ	إِنْفَعَلْ	إِفْتَعَلْ	تَفَاعَلْ	فَاعَلْ	تَفَعَّلْ	فَعَّلْ	
أَحَبَّ	إِسْتَحَبَّ	إِحَبَّ	إِحْتَبَّ	تَحَابَّ	حَابَّ	تَحَبَّبَّ	حَبَّبَّ	هُوَ
أَحَبَّنَا	إِسْتَحَبَّنَا	إِحَبَّنَا	إِحْتَبَّنَا	تَحَابَّبْنَا	حَابَّبْنَا	تَحَبَّبْنَا	حَبَّبْنَا	هُنَّ to نَحْنُ
Mudaaf irregularities in present Active:-								
يُفْعَلُ	يَسْتَفْعَلُ	يِنْفَعَلُ	يِفْتَعَلُ	يَتَفَاعَلُ	يُفَاعَلُ	يَتَفَعَّلُ	يُفَعَّلُ	
يُحِبُّ	يَسْتَحِبُّ	يَحْتَبُّ	يَحْتَبُّ	يَتَحَابُّ	يُحَابُّ	يَتَحَبَّبُّ	يُحَبَّبُّ	هُوَ
يُحِبُّنَا	يَسْتَحِبُّنَا	يَحْتَبُّنَا	يَحْتَبُّنَا	يَتَحَابَّبْنَا	يُحَابَّبْنَا	يَتَحَبَّبْنَا	يُحَبَّبْنَا	هُنَّ
تُحِبُّنَا	تَسْتَحِبُّنَا	تَحْتَبُّنَا	تَحْتَبُّنَا	تَتَحَابَّبْنَا	تُحَابَّبْنَا	تَتَحَبَّبْنَا	تُحَبَّبْنَا	أَنْتُنَّ

مَزِيدٌ فِيهِ
Mazeed-Feehi

مُجَرَّدٌ
Mujarrad

Mudare'
(Lightest active
& passive)

- Irregularity in Huwa, Hiya, Anta, Ana, Nahnu (Hunna and Antunna already in Mudare')

Mudare'
(Lightest active
& passive)

- Irregularity in Huwa, Hiya, Anta, Ana, Nahnu (Hunna and Antunna already in Mudare')

Ism Faa'il

- 'MU' 'I' sound مُجِبُّ
- Except for Jaahada, Tasaala, Inkalaba, Iktaraba family where the Ism Faa'il is similar to Ism Maf'ool 'MU' 'A' sound مُحَابُّ

- Ism Maf'ool ← Ism Faa'il
مُجَاهِدٌ ← مُجَاهِدٌ
مُحَابِبٌ ← مُحَابِبٌ
↓ ↓
مُحَابُّ ← مُحَابُّ

Fam 3 جَاهِدٌ يُجَاهِدُ
Fam 6 تَسَاءَلٌ يَتَسَاءَلُ
Fam 7 اِنْقَلَبَ يَنْقَلِبُ
Fam 8 اِقْتَرَبَ يَقْتَرِبُ

Ism Faa'il

- No irregularity

Note:

When we have mudaaf the last 2 last letters the ل ع merges and if we have sukoon on ف , the sound (oo aa ee) of middle letter ع jumps to ف,

مَزِيدٌ فِيهِ
Mazeed-Feehi

مُجَرَّدٌ
Mujarrad

Ism Maf'ool

Ism Maf'ool

- 'MU' 'A' sound مَحَبٌّ

- Does not change because there is a letter in between ل & ع
مَحْبُوبٌ

Amr

Amr

- Has 3 Amrs except for عَلَّمَ & تَعَلَّمَ

أَحَبُّ أَحَبَّ أَحِبَّ

- Has 3 Amrs

إَحَبُّ حَبَّ حِبَّ

- Irregularity in Anta and Antunna

- Irregularity in Anta and Antunna

Nahyee

Nahyee

- Has 3 Nahyee except for عَلَّمَ & تَعَلَّمَ

لَا تُحِبُّ لَا تُحِبُّ لَا تُحِبُّ

- Has 3 Nahyee

لَا تُحِبُّ لَا تُحِبُّ لَا تُحِبُّ

- Irregularity in Anta and Antunna

- Irregularity in Anta and Antunna

Note:

Present Active is similar to Present Passive in Jaahada family

Present Active يُحَابُّ حَابٌّ



Present Passive يُحَابُّ حُوبٌ