

• مَرَحِبًا - Ism - Masdar.

• بِكَ مَرَحِبًا - Maj'ool Mutlaq.

بِ + مَرَحِبًا - comes with welcome.

مَرَحِبًا is Nasb b'iz it is representing a fi'l that need not be said.

• في → in/at/about. (translation)

• ما اسْمُ هَذَا الْوَلَدِ
mushadun + mudaf
ilaih Ism ishara

• Due to respect to elder person we can say:
شُكْرًا لَكُم
for female elder : شُكْرًا لَكِ

• Asking name of 2 person : ما اسْمَاكُمَا

• مَرِيْرَةٌ ← أَدَارَ يُرِيْرُ إِدَارَةٌ مَرِيْرٌ
He directed
Director/Head Master
Principal.

مَوْجُوْدٌ ← فَعْرٌ يَجِرُ وَجِرَانًا وَاجِدٌ

found one
present one
وَجِدٌ يَجِرُ وَجِرَانًا مَوْجُوْدٌ

مَكْتَبَةٌ ← كَتَبَ يَكْتُبُ كِتَابًا كَاتِبٌ (Dhaff)

كُتِبَ يَكْتُبُ كِتَابًا مَكْتُوبٌ place of writing

أَكْتُبُ لَا تَكْتُبُ مَكْتُبٌ مَكْتَبَةٌ (office)

Why is مَرْحَبًا nasb?

• It is representing a firil that didn't have to be said.

نَزَقْتُ بِكَ مَرْحَبًا

• It becomes Mafool Muthlaq of the firil.

This man. هَذَا الرَّجُلُ

This is a man. هَذَا رَجُلٌ

What is the name of this boy?

مَا اسْمُ هَذَا الْوَلَدِ؟

معناه معناه
البيت
+
اسم الاشارة

CHAPTER 3 **أَلْبَابُ الثَّالِثُ**

When you speak to elder person

with respect, you say **شُكْرًا كَثِيرًا**
but for female elder, we will still use **شُكْرًا لَدَيْ**

in, at, about

في المعهد AT THE INSTITUTE

معناه البيت

ism

إيمان: السلام عليكم، **مَرْحَبًا بِكَ** في مَعْهَدِ بَيْنَةِ.

مرحبًا + ب → welcome someone

Imaan: As-salamu alaikum, **welcome** to Bayyinah Institute.

When asking name of two person: **شُكْرًا لَكَ**.

Fatima: Thank you.

مَا اسْمَاكُمَا

إيمان: مَا اسْمُكَ؟

Imaan: What is your name?

Where is that man from? **فَاطِمَةُ: أَنَا فَاطِمَةٌ. وَمَا اسْمُكَ؟**

Fatima: I am Fatima. What is your name?

إيمان: **إِسْمِي إِيمَانُ. مِنْ أَيْنَ أَنْتِ؟**

Imaan: My name is Imaan. Where are you from?

فَاطِمَةُ: أَنَا مِنْ بَرِيْطَانِيَا. وَمِنْ أَيْنَ أَنْتِ؟

Fatima: I am from England. Where are you from?

إيمان: أَنَا مِنْ أُوْهَايُو. **أَدَارَ** **يُدِيرُ** **إِدَارَةَ** **مُدِيرٍ**

Imaan: I am from Ohio.

Director/Head Master
Principal

He
directed

فَاطِمَةُ: هَلْ أَنْتِ **الْمُدِيرَةُ**؟

Fatima: Are you the administrator?

كَتَبَ | يَكْتُبُ | كِتَابًا | كَاتِبٌ

كَتَبَتْ | يَكْتُبُ | كِتَابًا | كَاتِبَةٌ

اَكْتُبْ | لَا تَكْتُبْ | مَكْتُبٌ / مَكْتُبَةٌ

→ place of writing/ documentation

إيمان: لا، أَنَا أَسْتَاذَةٌ. **وَجَدَ** | **يَجِدُ** | **وَجَدَانًا** | **وَأَجِدُ**

Imaan: No, I am a teacher.

فَاطِمَةُ: هَلِ **الْمُدِيرُ** **مَوْجُودٌ**؟ **وَجِدَ** | **يَجِدُ** | **وَجَدَانًا** | **مَوْجُودٌ**

Fatima: Is the administrator present?

'found one'
'present one'

إيمان: **الْمُدِيرُ** هُوَ **عَبْدُ اللَّهِ**، هُوَ فِي **مَكْتَبَتِهِ**.

Imaan: The administrator is Abdullah. He is in his office.

Ustadh is in my office.

فَاطِمَةُ: هَلِ **مَكْتَبَتُهُ** **بَعِيدٌ**؟

Fatima: Is his office far?

mafool حال means 'very'

إيمان: لا، هُوَ **قَرِيبٌ** **جَدًّا**.

Imaan: No, it is very close.

الْأَسْتَاذُ فِي **مِكْتَبَتِي**

فَاطِمَةُ: **شُكْرًا لَكَ يَا أَسْتَاذَةً**.

Fatima: Thank you, Ustadha.

إيمان: [لَا شُكْرَ عَلَيَّ وَاجِبٌ!] لَا نَافِيَةَ لِلْجِنْسِ

Imaan: You are welcome!
No need for thanks.

* treated as phrase *

Absolutely no gratitude is needed for something that was my duty to begin with.