

# STYLES OF ADDRESS



# Different Styles of Address SIDE TOPIC

- ∞ Not under ilmu ma'ani but we need to be aware of the existence of al-Uslub.
- ∞ Only speech and the speaker are considered Balīgh. Students of Balāghah should note scholars categorise speech into 3 styles ( أسلوب )
- ∞ Which style depends on what is required.
  - ∞ *Academic*
  - ∞ *Literary*
  - ∞ *Oratory*

# Academic Format

الأُسْلُوبُ الْعِلْمِيّ (Al-Uslūb Al-'Ilmī)

∞ الفصاحة is the first consideration . Not البلاغة.

∞ Clear language, organised thoughts, technical e.g. text books, medical journals, coaching instructions.

∞ can sometimes be purposely unclear or difficult to understand e.g. legal documents.

# Literary Style

الأسلوب الأدبيّ (Al-Uslūb Al-Adabī)

- ∞ Literary style (artistic, fantasy, entertaining...).
- ∞ Style of story telling, poetry, stylistic writing, creative writing...
- ∞- Beautiful imagery
- ∞- Artistic language
- ∞- Popular because they are interesting and captivating

المعنيّ

Language  
Techniques



# Oratory Style

## Al-Uslub Al-Khitabi

- ∞ Power of speech and body language.
- ∞ Used to mesmerise the masses and move them.
- ∞ Ability to speak in a way that moves the emotion; inspirational, motivational speech.
- ∞ Techniques like repetition work.

# Asking A Different Set of Questions

**Who are you talking about?**

المُسْنَدُ إِلَيْهِ / مَحْكُومٌ عَلَيْهِ

The thing to which an attribution is made.

**What are you saying about them?**

المُسْنَدُ / مَحْكُومٌ بِهِ

The attribution.

**The restriction. (Can you be more specific?)**

القيد

The restriction placed onto the attribution.

# Understanding the Questions

Allah the Wise.

I love ice cream.

Allah created the skies and the earth.

إِيَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِينُ ﴿٥﴾ سورة الفاتحة 1:5

We worship only You and We seek help only of You.

نحن

عِبَادَةٌ وَاسْتِعَانَةٌ

لَفْظُ الْجَلَالَةِ



# Understanding the Questions

الَّذِينَ يُؤْمِنُونَ بِالْغَيْبِ – سورة البقرة 2:3  
Those who believe in the unseen.

الَّذِينَ

يُؤْمِنُونَ

بِالْغَيْبِ

اللَّهُ نُورُ السَّمَوَاتِ وَالْأَرْضِ ۗ 24:35 - سورة النور  
Allah is the light of the skies and the earth.

لفظ الجلالة

نُورُ

السَّمَوَاتِ وَالْأَرْضِ

# Shifting the Focal Point

1:2 ﴿ ٢ ﴾ الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ

[All] praise is [due] to Allah, Lord of the worlds -

الْحَمْدُ

لِلَّهِ

رَبِّ الْعَالَمِينَ

# Looking at a Sentence Differently

Two types of sentences in نحو :

جملة فعلية

A sentence that begins with a verb .

جملة إسمية

A sentence that begins with a noun .

Two types of sentences in بلاغة :

جملة خبرية

A sentence that can be true or false.

جملة إنشائية

A sentence that can be neither true nor false.

# The Balaghah Standpoint – مُسْنَدٌ إِلَيْهِ & مُسْنَدٌ

مُسْنَدٌ إِلَيْهِ

مُسْنَدٌ

• جَاءَ زَيْدٌ

• فاعل فعل

• زَيْدٌ مُجْتَهِدٌ

• مبتدأ خبر

• هَلْ زَيْدٌ مُجْتَهِدٌ؟

• مبتدأ خبر

• هَلْ جَاءَ زَيْدٌ؟

• فاعل فعل

# The Balaghah Standpoint – الخبر & الإنشاء

الخبر

الإنشاء

• جاء زيدٌ

• الخبر

• زيدٌ مُجْتَهِدٌ

• الخبر

• هَلْ زَيْدٌ مُجْتَهِدٌ؟

• الإنشاء

• هَلْ جَاءَ زَيْدٌ؟

• الإنشاء

# Why Make A Statement

• الغَرَضُ مِنْ إِقَاءِ الْخَبَرِ

• The purpose of delivering a statement

1. (فائدة الخبر) إفادة المخاطب الحكم الذي في الجملة.

• جاء زيدٌ. Zaid came.

2. (لازم فائدة الخبر) إفادة المخاطب أن المتكلم عالم بالحكم الذي في الجملة.

• اسمك زيد. Your name is Zaid.

# Why Make A Statement

• الغَرَضُ مِنْ إِقَاءِ الْخَبَرِ

• The purpose of delivering a statement

1. (فائدة الخبر) to inform, to educate

• جاء زيدٌ.

2. (لازم فائدة الخبر) to inform someone what they

already know.

• إسمك زيدٌ.

# Purpose context-based (1/3)

## 1. الإِسْتِرْحَامُ وَالِإِسْتِعْظَافُ

You want someone to feel sorry for you , to show you love or kindness, to overlook your mistake

إِنِّي فَاقِرٌ إِلَىٰ عَفْوِ رَبِّي

## 2. وَتَحْرِيكُ الْهَمَةِ إِلَىٰ مَا يَلْزَمُ تَحْصِيلَهُ

To incite you, to fire you up, to motivate.

لَيْسَ سِوَاءَ عَالِمٍ وَجَهْلٍ

## 3. وَإِظْهَارُ الضَّعْفِ وَالْخُشُوعِ

To show how weak, powerless or humble you are.

رَبِّ إِنِّي وَهَنَ الْعَظْمُ مِنِّي



# *The End - Session 10*

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